

À Mon Elève Louis Hiéland.

LES SYMPHES

Impromptu-Valse
pour
PIANO par
G. Bachmann

Piano seul à 4 Mains Piano et Violon Grand Orchestre
Petit " "

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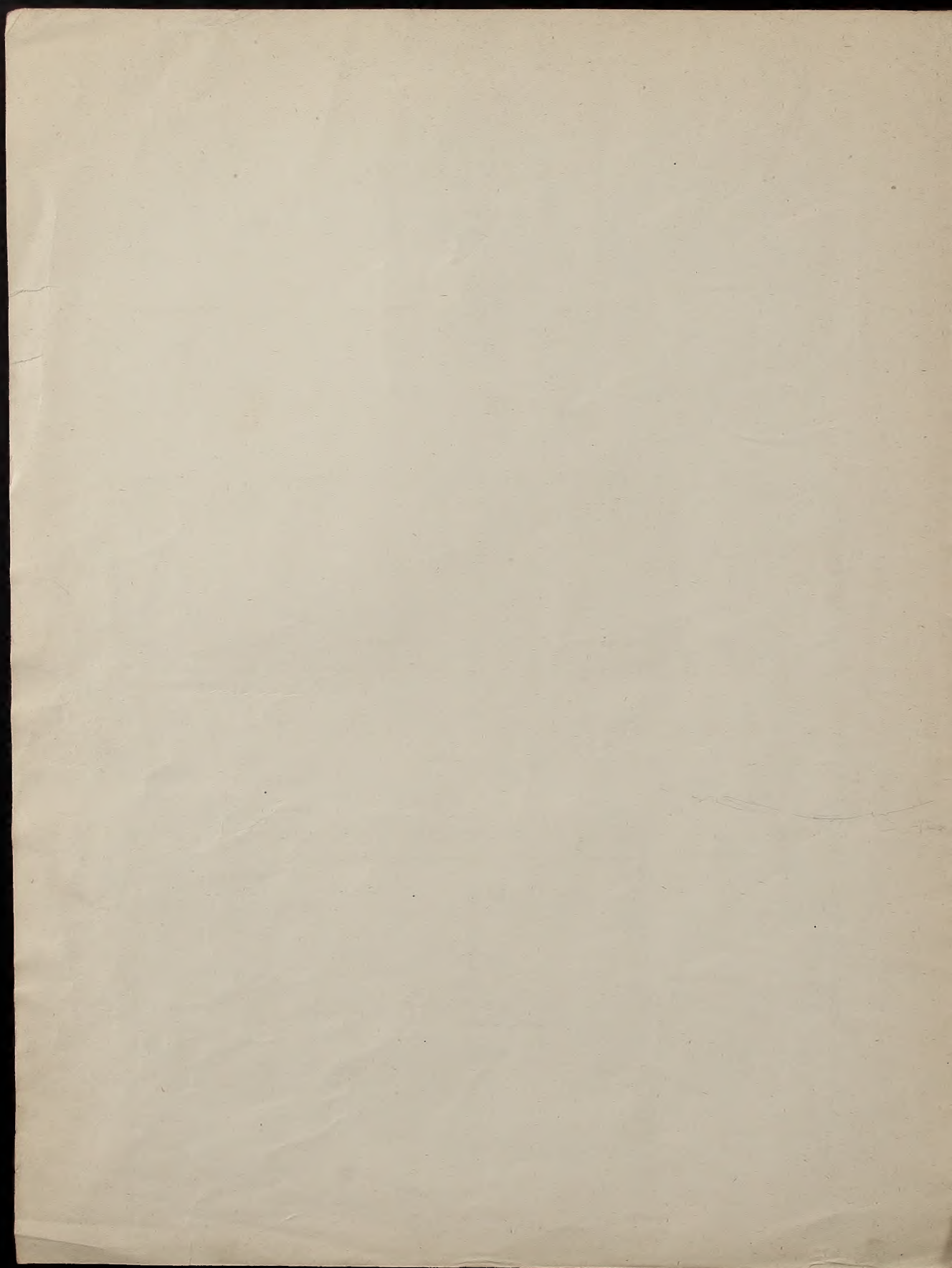
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LES SYLPHES

IMPROMPTU-VALSE

G. BACHMANN.

Allegro

PIANO. *f*

Allegro

VALSE. *p*

ten.

ten.

legg.

ten.

cresc.

ten.

f

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on a grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first system includes a *legg.* (leggiero) marking. The second system continues the piano texture. The third system introduces a forte (*f*) dynamic and a *sf* (sforzando) marking. The fourth system is marked *scherzando* and includes a *f* dynamic and a *legg.* marking. The fifth system features a *f* dynamic and a *sf* marking. The sixth system concludes with a *f* dynamic and a *sf* marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

musical score for piano and voice, featuring lyrics: cre - scen - do

musical notation includes dynamics: *f*, *ff*, *p*, *sf*

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** The right hand begins with a *p* (piano) dynamic and a *legato* marking. The left hand provides a steady accompaniment. The system concludes with a *cresc.* (crescendo) marking.
- System 2:** The right hand features a *Brillante* (brilliant) marking and a *sf* (sforzando) dynamic. The left hand continues its accompaniment. The system ends with a *cresc.* marking.
- System 3:** The right hand starts with an *f* (forte) dynamic and an 8-measure rest. The left hand continues. The system concludes with a *cresc.* marking.
- System 4:** The right hand begins with a *cresc.* marking and an 8-measure rest. The left hand continues. The system ends with a *sf* marking.
- System 5:** The right hand features an 8-measure rest. The left hand continues. The system concludes with a *cresc.* marking.
- System 6:** The right hand begins with a *sf* marking and a 2-measure rest. The left hand continues. The system concludes with a *sf marcato* (sforzando, marked) marking.

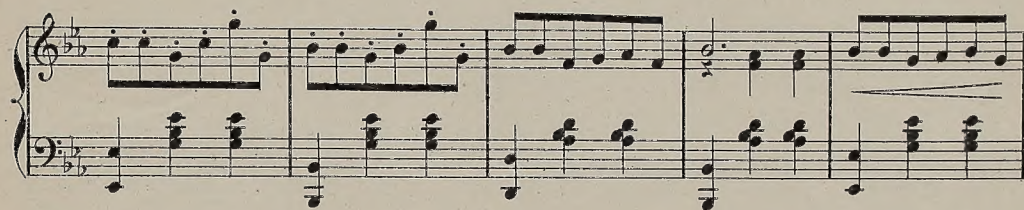
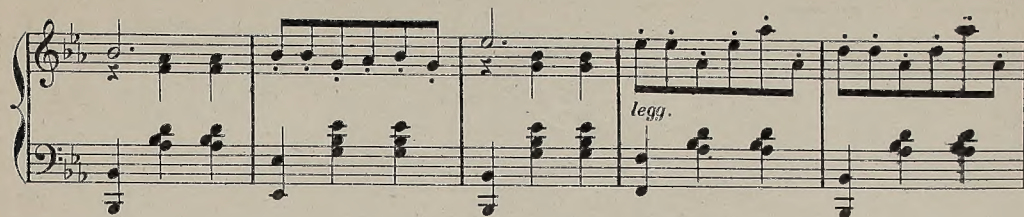
This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats) and 2/4 time. It consists of six systems of staves, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features a forte (*f*) dynamic in the bass staff and a fortissimo (*ff*) dynamic in the treble staff. The tempo is marked *allegro*.
- System 2:** Includes a *poco riten.* (slightly ritardando) marking, a fortissimo (*ff*) dynamic, and a tempo change to *f a tempo*. The system concludes with a piano (*p*) dynamic and an *espress.* (expressive) marking.
- System 3:** Features a *riten.* (ritardando) marking at the end of the system.
- System 4:** Starts with a tempo change to *a tempo*. The bass staff begins with a piano (*p*) dynamic, and the system ends with a *cresc.* (crescendo) marking.
- System 5:** Continues the musical development with various note values and rests.
- System 6:** Features a *cresc.* (crescendo) marking and concludes the piece with a final chord.

The notation is written in a clear, professional style, typical of a musical score. The page is numbered 3 in the bottom right corner.

The page contains five systems of musical notation, each with a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff begins with a forte (*f*) dynamic and a series of eighth notes. The bass staff has whole notes and rests.
- System 2:** Treble staff continues with eighth notes, marked *f*. The bass staff has whole notes and rests. A crescendo hairpin is shown between the staves.
- System 3:** Treble staff has eighth notes. The bass staff has chords and eighth notes, marked *legg.* (leggiero).
- System 4:** Treble staff has eighth notes. The bass staff has chords and eighth notes, marked *cresc.* (crescendo).
- System 5:** Treble staff has eighth notes, marked *f*. The bass staff has chords and eighth notes, marked *f* and *p* (piano).



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